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### Book Descriptions:

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## Book Descriptions:

# canon eos rebel s manual

It'll make you feel better, won't it. If you use Pay Pal, use the link below. Use the above address for a check, M.O. or cash. NOTE they only print in Black and White. The prism housing is large and squared off to contain the flash. The only other visible feature is the tripod socket in the center of the bottom plate. The Rebel S was the same camera but with a that self contained Flash. It was an entry level SLR that arrived on the market at the same time as its less well endowed brother. Maybe to keep the cost down. But for those who felt the need, and would pony up the additional cost, there was also a flash version. This was the Rebel S S probably for "Strobe". In the European market it was the EOS 1000F F probably for "Flash". They created a flash version with a data back the EOS 1000 QD. They had a second model, the EOS 1000 QDP, with what they termed a Panorama feature. A baffle could be raised that blocked the top and bottom of the frame to create a negative that was apparently a panorama. In fact, it really made no sense but that is for another discussion. The Rebel prism housing was smooth and rounded while that on the Rebel S appears higher and quite square. Room had to be made for the flash. This is not really a "PopUp" flash in that you manually pull it up to use it by the small tabs on each side of the prism housing. It had a hot shoe that would support advanced external flashes and the dial on the top deck permitted Manual, Aperture Priority, Shutter Priority, as well as a Program setting and a full auto setting. Enough for a versatile advanced camera. It was a little scuffed when I got it but some wax and polishing brought it up beautifully. The pictures here are of this camera. However, sadly, it is malfunctioning. The LCD screen is not working properly and the camera appears incapable of focusing an EOS lens. Again, the same camera as the flash equipped original Rebel but with a Data Back that could imprint the date on the negatives. <http://airportdirectcars.com/userfiles/17351gx-manual.xml>

- **canon eos rebel s manual, canon eos rebel s ii manual, canon eos rebel xs instruction manual, canon eos rebel sl1 instruction manual, canon eos rebel user manual, canon eos rebel instruction manual, canon eos rebel owners manual, canon eos rebel s instructions, canon eos rebel x s manual, canon eos rebel user guide, canon eos rebel s manual, canon eos rebel s manual download, canon eos rebel g manual, canon eos rebel g manual pdf, canon eos rebel s manual, canon eos rebel s manual download.**

One wonders about this feature and its usefulness. But, of course, you can turn off that feature. But if you are going to do that, why buy this model. The small tabs one pulled up on the side of the flash housing are visible in this picture. The date. The back had its own CR2025 3V battery which was under a cover at the left edge of the back under the small film roller. This was the Rebel S II or 1000FN. But be patient. We will get to them eventually. Their only difference is in the name printed on the front of the camera. This page requires Javascript. Modify your browser's settings to allow Javascript to execute. See your browser's documentation for specific instructions. To install your download click on the name of the downloaded file. The shutter does not release until focus is achieved. OneShot AF Autofocus locks when focusing is achieved. AI Servo AF For automatic switching between OneShot AF for stationary subjects and predictive AF for moving subjects. Manual Focus Setting the lens focus mode switch to MF enables manual focusing with the focusing ring. Three metering patterns available. Evaluative metering. Central partial metering which covers approximately 9.5% of the finder area. Center weighted average metering Set automatically in M mode. ETTL 7point, 35zone through the lens flash metering used exclusively with EX series EOS Speedlites. ATTL, TTL Flash Metering; 3point, 4zone off the film flash metering used with built-in flash and all EOS Speedlites except EX series. Automatically clears upon completion. Cancelable

midway. Auto popup and serial controlled. The flash ready icon lights in the viewfinder when ready. After film positioning and back cover closure, the film automatically winds to the first frame. Quiet Film Transport Film winding sound level approximately 60 db. Subject to change without notice. <http://ecotraveltour.com/images/1734-tb3-wiring-manual.xml>

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Recommended Manuals File Name Date File Size Optional Manuals File Name Date File Size  
The Limited International Warranty is only effective upon presentation of the warranty card and proof of purchase. Equipment covered by this Warranty will be repaired by Canon International Warranty Members located in the United States, Canada, Australia, the United Kingdom and New Zealand WITHOUT CHARGE. List of Canon International Warranty Members included with the equipment. Equipment covered by this Warranty will be repaired by Canon International Warranty Members WITHOUT CHARGE, except for insurance, transportation and handling charges. See list of Canon International Warranty Members included with the equipment. When returning equipment for warranty service, the shipping charges must be prepaid and the equipment should be shipped in its original carton or box, or an equivalent, properly packed to withstand the hazards of shipment and be fully insured. A copy of this warranty card and proof of purchase should be enclosed, as well as a description of the problem, film samples, etc. This warranty only covers defective materials or workmanship encountered in normal use of the equipment, and does not apply in the following cases  
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Scroll down to easily select items to add to your shopping cart for a faster, easier checkout. Visit the Canon Online Store  
Adapter EcC, EdC With three lens elements in three groups, chromatic aberration and distortion are effectively corrected to give crystal clear images. Eye fatigue is not a problem even after prolonged use. Holds 12 Cameras bodies, 34 lenses and accessories. Inside measurements W x H x D 10 x 14.

75 x 5 inches. Rugged nylon, water repellent, urethane coated for extra durability. Well arranged divider system for secure storage and easy access. Lightweight construction, padded shoulder straps and back for comfort. Front webbing ideal for storing a light jacket. Tripod carrying straps. Color Black with Olive. Front and Rear zippered pouches. Zippered full length mesh pouch inside top cover. Divider system for secure storage and easy access. It is designed to hold two 35mm SLR bodies, 5 8 lenses, plus film and accessories. It features a 3 way pan head for precise control and smooth movement. The 3 section tubular leg construction allows for exceptional stability indoors or out. The Deluxe Tripod 300 features a 3 way pan head for precise control while the 3 section tubular leg construction allows enhanced stability indoors and outdoors. The lens fits into the eyepiece holder of you EOS camera. Please see the Compatibility tab for a list of compatible EOS cameras. The lens fits into the eyepiece holder of you EOS camera. The lens fits into the eyepiece holder of you EOS camera. The lens fits into the eyepiece holder of you EOS camera. The lens fits into the eyepiece holder of you EOS camera. The lens fits into the eyepiece holder of you EOS camera. Requires Rubber Frame Ef, Eb or Ec The lens fits into the eyepiece holder of you EOS camera. Made from Cordura Nylon. Large Zippered Front Accessory Pocket. Zippered Mesh Pocket Inside Top Lid. Two Side Accessory Zippered Pockets. Tripod Loops on Bottom. Five Movable, Padded Internal Dividers. Two Strap Handles with Grip. Removable Shoulder Strap. Rubber Feet for Ground Protection. It features a foam grip on the top leg section, a hand strap, flip lock leg sections, and rubber leg tip. Features adjustable tripod straps, and high strength buckles for the main compartment. The Canon logo is embroidered on the top flap. Interior Padding for Cushioning.

Front Zippered Accessory Pocket. Touch Fastened Closure. Shoulder Strap. HTML Loading. All models discontinued in June, 1992. One of the many innovative feature is its 10 Although the

featureIn fact, to manyAll rights reserved. PleaseWith exposure control modes in shutter speedpriorityThe camera was essentiallyIt viewfinder also has a panoramafame screen. OneAlthough the camera is entirely using reinforced plasticImage courtesy of Mr. All rights reserved. Please respect theAll rights reserved. Similarly, the uniquely CANON EOS cameraOneshot AF, manual focus, automatic selection of oneshot. AF operating range at ISO 100 EV 1 18. Shutter Electronically controlled verticaltravel focal plane shutter Can. Viewfinder Information Shutter speed, aperture, exposure level, depthoffieldManual retractable head. TTL autoflash control fires automatically in backlight and lowlight conditionsA full series of otherPower Source One 6 V 2CR5 lithium battery Battery Checker 4stage display at all times on LCD Credit Cano EOS1000Copyright 2002. Members of the EOS Site MaintenanceNotecertain content. Get great deals on eBay. EOS Rebel XS Black EFS 1855mm IS Lens Kit Refurbished. Looking For perfect photos, fast and simple, theres nothing better than Canons new EOS Rebel XS. Amazon.com canon t2i manual. Interesting Finds Updated Daily. 2Pack 58MM Center Pinch Lens Cap For CANON Rebel T6i T6s T6 T5i T5 T4i T3i T3 T2i SL1, E INSTRUCTION MANUAL INSTRUCTION MANUAL. 2 Thank you for purchasing a Canon product. Canon disclaims all warranties, EOS Rebel T5 EFS 1855mm IS II Lens Kit lightweight construction and proven Canon design, the EOS Rebel T5 makes EOS SLR photography faster and easier than ever. Ittl protocol, Sample questions from tabe, Validate email address in form, Example of conceit in poetry, The statement of account. Reload to refresh your session. Reload to refresh your session. Please try again.Please try again.

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This item may be a floor model or an item that has been returned to the seller after a period of use. See the seller's listing for full details and description of any imperfections. Not one scratch or scuff. " Being SLR type, this film camera enables you with the flexibility of changing the lens as required by the photographer. The EOS Rebel S QD camera allows you to see what exactly will be captured, through its viewfinder. The 35 mm focal length of this film camera helps you determine the angle of view for better results. Contact the seller opens in a new window or tab and request a postage method to your location. Please enter a valid postcode. Please enter a number less than or equal to 1. Sellers may be required to accept returns for items that are not as described. Learn more about your rights as a buyer. opens in a new window or tab Youre covered by the eBay Money Back Guarantee if you receive an item that is not as described in the listing. This camera gave me

everything I need. The batteries are hard to find, make sure you find the correct battery type and don't give up. I searched for weeks and I found the battery I need! This is also an amazing beginner camera, for those who hate manual all the time, but hate having automatic all the time too. You can switch between modes, you have many different options, if you buy this camera with the manual, you'll learn how to do multiple exposures, I just LOVE this camera. I cannot begin to tell you how much this camera has saved my butt with my photography business and classes! My old Minoltas weren't working well, so we agreed to buy a film camera. As the film Rebel is such a close match to our digital Rebel, it was a logical choice for us. This was EXACTLY the right camera for us. And her photographs are exceptional. All Rights Reserved. User Agreement, Privacy, Cookies and AdChoice Norton Secured powered by Verisign. Please check the box to consent to receiving electronic messages from Canon Canada Inc.

, which include relevant information about products, services and promotions. You may withdraw your consent at any time by selecting NO. Any pending input will be lost. Was this answer helpful. Please include additional comments below. Please try again. If you require assistance, please visit our. You may find documents other than just We keep our list of direct Canon driver and firmware links up to date so they are easy to find when you need them. I used to; they're inexpensive, easy to use, and great fun to shoot. Unfortunately, I've bought two in a row now that have failing or failed shutters. Checking with other film shooters, I find that this is common to these cameras. Just choose one that's robust, like the Nikon N60 or N65, the Canon EOS 630 or EOS 650. Or go for broke and check out all the cameras I've reviewed, here. You're bound to find one that suits you. Otherwise, these two SLRs share everything a vertically travelling shutter that operates from 30 sec. A 2CR5 battery powers it. Each time you fire the shutter, the camera rewinds one frame back into the film cartridge. The frame counter counts down accordingly. If you've ever forgotten to rewind film before opening an SLR and uttered the curse words that always follow such folly, you will appreciate this feature. I twisted the Rebel S's mode dial to P so it would choose every exposure setting for me, and shot with abandon. These cameras are such a pleasure to use. The rest were mostly or entirely black, as the shutter did not open properly. What a bummer. You could even buy older bodies like the EOS 650 and EOS 630 bodies, which are hardy but also larger, slower, and less fun to shoot. These cameras are dirt cheap. Photoshop brought out shadow detail in the hat photo above, but couldn't get the colors right on the inflatable cows below. There are also modes allegedly optimized for portraits, landscapes, closeups, and subjects in motion. If you see goo, steer clear, as that shutter's a goner.

Yet among plastic autofocus SLRs I enjoy Canons a lot more than Nikons overall excepting my fantastic N90s. To get Down the Road in your inbox or feed reader, subscribe here. As much as I love mechanical, metal, manual focus cameras of my "pro" youth, I am really surprised that places like KEH have some pretty high end 2nd gen Canon autofocus film cameras for virtually nothing. I've seen A2's, which were considered pretty high up the "pro" scale, for about 60 bucks in excellent shape. It really makes me want to buy another one! I wonder whether there will be a boomerang effect in 510 years and these will go for more again. I wish I had that camera. Sure enough, I had a Rebel S that I picked up at a thrift shop that appeared to work, but on closer inspection, I could see the gummy stuff on the mechanism. So, it's not so much that the shutters fail, they fail because they get gummed up by something else. I wonder if a little lighter fluid on a swab would clean it off and make the camera work. If not, I'll just pick up some other working body. I have heard people complain about that kit lens over the years, however it looks like it did a good job for you. I guess these Rebels were never meant to last for a long time. I imagine that Canon would hope that once the problems with the shutter set in that most people would have moved on to the next generation. I don't think I was ever very interested in buying a Canon because of the design. Pudgy with sloped shoulders. Or something. They lack the sleekness of the Nikon SLRs. But that's probably a silly reason not to choose a camera. You mentioned opening the back of a camera before rewinding the

film. Man, I did that two days ago, possibly the first or maybe just second time I've ever done that. I was at the end of the roll as well, so probably a lot of the photos are ruined. Lots of people say not to enable autorewind on the Nikon F100 so I didn't. I regret that. So I turned the feature on when I got home. Man....

Luckily, all the photos were landscapes near my home and I can go back any time to do them again. It is still a very good condition with lots of lenses. We did not use for a long time because we forgot and it was sitting in our garages for so long. It comes with two hard cases. It works great. But, I'm not going to go with the Rebel S. Worried about that shutter goo! These are semipro bodies but they go for really very little. As you mentioned the 630 and 650 as upscale alternatives to the Rebel you reviewed, I might also mention the 620. It came out at about the same time as the 650 but has a more professional feature set. Otherwise they look almost identical. I bought my 620 at about the time they were introduced and it served me well, but I had the chance to sell it when I jumped into the EOS1 original version. Thus, to people who might consider the Rebel but be on the fence over shutter issues, the 620 is every bit as easy to use, especially in its full auto Green Zone and its body innards are metal. I've owned an A2e, which was very nice. I use modern Canon stuff but when I look back at their older film bodies I just wonder why anyone would pay actual real money for any of them. Seriously pieces of junk. If you have one today with an accurate shutter you're probably very lucky. I picked one of these Rebels up for under 10 bucks and even at that price it was a complete waste of money. Canon laughed all the way to the bank! Maybe I didn't do it right. Learn how your comment data is processed. EOS M and EOS R Full Frame mirrorless ranges deliver the power of DSLR in the body of a compact camera. Alternatively, you may wish to purchase a professionally printed and bound copy of your products user manual from Robert Scott Publishing. Cheques are accepted from overseas if drawn on a UK bank and in sterling pounds currency. The original booklet is supplied when available. However, in cases where booklets are now out of print, a photocopy can be supplied.

The aforementioned company is an independent contractor. Please improve this by adding secondary or tertiary sources. April 2008 Learn how and when to remove this template message Introduced in 1987 with the Canon EOS 650, all EOS cameras used 35 mm film until October 1996 when the EOS IX was released using the new and shortlived APS film. In 2000, the D30 was announced, as the first digital SLR designed and produced entirely by Canon. Since 2005, all newly announced EOS cameras have used digital image sensors rather than film. The EOS line is still in production as Canon's current digital SLR DSLR range, and, with the 2012 introduction of the Canon EOS M, Canon's mirrorless interchangeable lens camera MILC system. In 2018 the system was further extended with the introduction of the EOS R camera, Canon's first full frame mirrorless interchangeable lens system. Breaking compatibility with the earlier FD mount, it was designed with no mechanical linkages between moving parts in the lens and in the camera. The aperture and focus are controlled via electrical contacts, with motors in the lens itself. This was similar in some ways to Canon's earlier attempt at AF with the T80. Other manufacturers including Contax with its G series of interchangeable lens 35 mm rangefinder cameras, Nikon's 1983 F3AF, and Olympus with its Four Thirds System have since embraced this type of direct drive system. The basic EOS flash system was actually developed not for the first EOS camera, but rather for the last high end FD mount manual focus camera, the T90, launched in 1986. This was the first Canon camera with through the lens TTL flash metering, although other brands had been metering that way for some time. It also introduced the ATTL Advanced TTL system for better flash exposure in program mode, using infrared preflashes to gauge subject distance. ATTL largely fell out of favor, and was replaced by ETTL Evaluative TTL.

This used a preflash for advanced metering, and used the autofocus system to judge where the main subject was for more accurate exposure. ETTL II, which was an enhancement in the cameras

firmware only, replaced ETTL from 2004. They are capable of wired and wireless multiframe setups, the latter using visible or infrared pulses to synchronise. Later models, including RT in their model name, can also communicate via radio links, where up to 16 units can make up a network. Canon also produces Speedlite accessories, including the OCE3 OffCamera Shoe Cord, which can be used to handhold the flash while allowing the camera to control it through the cord. The OffCamera Shoe Cord is popular among portrait photographers who need to have more control over lighting than a camera mounted flash can offer. In the 1990s, Canon worked with Kodak to produce digital camera bodies, starting with the EOS DCS 3 in 1995. The first digital EOS SLR camera wholly designed and manufactured by Canon was the EOS D30, released in 2000. It came with all the automatic and manual exposure functions but lacked autofocus. ECF was especially useful in sports photography where the subject may shift its position in the frame rapidly. The EOS Elan 7NE was the last EOS camera to have this function. This feature allows easy adjustment of certain parameters using the thumb. The QCD is used for quick access to often used functions that would otherwise require a more complicated procedure of button presses and dial clicks. Autofocus is a camera's ability to focus a lens automatically on an object by pressing down on the shutter button. The camera generally focuses on the closest object or on human faces, which may not be what the photographer wants, so EOS cameras equipped with a multipoint AF system still allow the photographer to manually select an AF point. Most Canon DSLRs introduced since late 2005, starting from the EOS 20D and the Rebel XTi 400D, feature a ninepoint AF system in a diamondshape formation.

The EOS 5D, released in 2005, takes this 9point AF system a step further by introducing six more invisible AF points i.e., not user selectable in helping the camera acquire focus faster during subject tracking. There have been several exceptions to Canon's recent rule of a 9point AF system. The EOS 1000D Rebel XS has the 7point AF system of most older Canon DSLRs. The EOS 7D, released in 2009, has a 19point AF layout, fitting essentially within the same diamondshaped area of the frame as the ninepoint layout. The EOS 70D, released in August 2013, inherited the 7D's 19point layout, but with fewer AF control options. The 70D system was in turn handed down to the EOS 750D Rebel T6i and 760D Rebel T6s, announced in February 2015. The EOS 6D, released in October 2012, has an 11point layout. The EOS 80D, announced in 2016, marked the return of 45point AF systems to the Canon EOS line, as well as the first appearance of a 45point system in a nonprofessional body. The EOS 1D Mk III, replaced by the EOS 1D X, has 19 crosstype sensors for higher accuracy, as well as placing the crosstype sensors to complement the Rule of Thirds. The other Canon professional SLR replaced by the EOS 1D X, the APSH EOS 1D Mk IV, has 39 crosstype sensors, a major increase from the 19 of the Mk III. Of the 61 AF points of the EOS 1D X and 5D Mk III, 21 central points and 20 outer points are crosstype, and five central points are dualcrosstype sensitive to diagonal lines in addition to horizontal and vertical. All 65 points of the 7D Mk II are crosstype, but only the center point is dualcrosstype. In June 2012, the EOS 650D Rebel T4i became the first consumerlevel Canon to receive this AF system. For example, the EOS Rebel 2000 known in the Americas is also known as EOS Kiss III in Japan, and EOS 300 in other parts of the world. Builtin small popup flash unit. Builtin small popup flash unit. Canon used a magnesium alloy construction in the 50D and prior models.

The crop sensor models also retain the internal camera flash from the prosumer line. It was replaced by the 6D Mark II in June 2017. For composing, only the back display is usable. The sensor size is APSC, like every other EOS M series camera. They feature a single SD card slot and usually a built in popup flash. Except for M10 and M100, there is a flash hot shoe also. The form factor of these mirrorless cameras is similar to fixedlens compact cameras. There are quite a few models in this category, the M, M2, M3, M6, M6 Mark II and graded below these are the M10 and the M100. There is only one model so far in this category, the M50, and it offers an electronic viewfinder and a few more physical controls. This is the first Canon mirrorless camera to offer a DualPixel autofocus system. There are a lot more physical dials on this camera, than the M50. It offers a Top LCD, a

higher resolution back display and electronic viewfinder, more sensitive autofocus at low apertures, and also longer battery life and a faster burst rate. These cameras used a digital camera back with the image sensor and associated electronics designed and built by Kodak together with modified internals of the EOS 1N film SLR. Due to using the Canon EOS body, these four digital SLRs can accept EF lenses. The four cameras were Canon designs and manufactures their own CMOS sensors. Retrieved 2 May 2011. Retrieved 26 October 2016. Retrieved 25 February 2008. Retrieved 25 February 2008. Canon today introduces its latest digital SLR for advanced amateurs and semiprofessionals Retrieved 25 February 2008. Retrieved 25 February 2008. Retrieved 25 February 2008. While Canon's EOS 1D series has dominated the 35mm based professional Digital SLR market for the past six years By using this site, you agree to the Terms of Use and Privacy Policy. Canon EOS Rebel SL3 is a ultracompact DSLR houses a 24 MP APSC CMOS sensor and DIGIC 8 Image Processor delivers stunning high resolution images in a variety of lighting conditions.

The 9-Point Phase Detection AF system featuring a center cross-type AF point provides quick and precise focusing. The Dual Pixel CMOS AF with Eye Detection AF offers smooth and fast focusing performance. The "Quick Start Guide" helps you start using your INSTRUCTION E new camera right away. It starts on the last page of this manual. The camera provides many features such as high speed, 7-point autofocus to quickly focus moving subjects, Picture Styles to expand your photographic expression, diverse shooting modes from Full Auto to Creative modes, and Live View shooting. It also incorporates the EOS Integrated Cleaning System to eliminate dust spots on images and the Si If anything is missing, contact your dealer. Introduction 2 Camera basics. 23 Getting Started 1 Basic Shooting and Image Playback 43 2 Fully automatic shooting for different subjects. Advanced Shooting Techniques 55 3 Basic shooting features for specific types of subjects. More Advanced Techniques 69 4 Advanced shooting techniques. Live View Shooting 95 5 Shoot while viewing the LCD monitor. Handy Features 107 6 Convenient menu Do not drop it or subject it to physical shock. The camera is not waterproof and cannot be used underwater. If you accidentally drop the camera into water, promptly consult your nearest Canon Service Center. Wipe off any water droplets with a dry cloth. If the camera has been exposed to salty air, wipe with a well-wrung wet cloth. Never leave the camera near anything having a strong magnetic field such as a magnet or They do not affect the images recorded. If the LCD monitor is left on for a prolonged period, screen burn-in may occur where you see remnants of what was displayed. However, this is only temporarily an For EFS lens For EF lens Attach the lens. p.33 When attaching an EFS lens, align it 2 with the white index on the camera. For other lenses, align it with the red index. Set the lens focus mode switch to. p.33 3 Open the slot cover and insert a card. p.